



Publishers  
H. Fischer & Co.  
New York



# Recital Pieces for Organ

Played by American and European Artists

## Fourth Series

MARCHE RUSSE . . .	Oscar E. Schminke .75	ALLEGRO MODERATO . . .	G. Waring Stebbins .60
MOUNTAIN IDYL . . .	Oscar E. Schminke .60	GAVOTTE . . . . .	Max Ecker .60
CAPRICE . . . . .	Charles A. Sheldon .75	"IL TROVATORE" . . . .	A. M. Knäbel 1.00
NOCTURNE (D $\flat$ ) . . .	H. Brooks Day .60	GAVOTTE (B $\flat$ ) . . . . .	A. M. Knäbel .60
MARCH (F) . . . . .	H. Brooks Day .50	GRAND TRIUMPHAL MARCH .	A. M. Knäbel .75
ROMANCE (A $\flat$ ) . . . .	H. Brooks Day .60	MARCHE FUNEBRE . . . .	A. M. Knäbel .40
AN EVENING IDYL . . .	Gatty Sellars .60	MARCHE MILITAIRE . . . .	A. M. Knäbel .60
SCHERZANDO . . . . .	James R. Gillette .75	CHANT SERAPHIQUE . . .	J. Frank Frysinger .75
SOUVENIR . . . . .	James R. Gillette .60	JOUR de PRINTEMPS (Spring Day)	Ralph Kinder 1.00
ARABESQUE . . . . .	G. Karganoff .40	MENUET . . . . .	I. J. Paderewski .60
ELEGY . . . . .	Edv. Grieg .40	NOTTURNO . . . . .	E. Náprawnik .60
MADRIGALE . . . . .	A. Simonetti .50	PRELUDE to "TRAVIATA". .	G. Verdi .50
CHANSON PASSIONEE . .	James P. Dunn .60	ALLEGRO JUBILANTE . . .	Gottfried H. Federlein 1.00

J. FISCHER & BRO., NEW YORK

7, 8, 10 & 11, BIBLE HOUSE

111, New St., BIRMINGHAM, England.

Sw. Vox Humana, Stopped Diap. Trem.  
 Gt. 8'-4' Flutes & Gamba  
 Ch. Soft 8'-4'  
 Ped. Soft 16' uncoupled

# Chanson Passionée

JAMES P. DUNN

**Manual**

*Moderately*

Sw. *pp* *mp* *mp*

Ch.

**Pedal**

1. 2nd time change registration ad lib. 2.

Gt. *mp*

Sw. 8'-4' Found. & soft Reeds

coup. to Sw.

coup. to Sw.

add Trumpet, open Diap. & Principal

Box open *mf*

Sw. full except 16'

Gt.

Box closed cresc. through Box add louder 16' to Ped.

cresc. through cresc. pedal  
 Sw. *accel.*  
*ff stringendo*  
 Full Org.  
 dim. to about  $\frac{3}{4}$  through cresc. ped.  
*poco rit.*  
*più string.*  
 Full

Gt. 8' - 4 Flute principal Diap. coup.  
*rit.*  
 Sw. full  
 8' - 4' Reeds  
*più f*

16' - 8'  
 Gt. full except 16' & mixtures

*ff* Full Org. *molto stringendo*

*Molto allegro*

dim. through cresc. ped. *molto rit.* Gt. soft 8' *pp* Ch. soft 8'-4' soft 16'

uncoup. to Sw.

(registration as before)

*pp* *mp* *mp*

Sw. Oboe  
*f* *p* *sempre pp*  
 Gt. Melodia

Sw. Salicional, Aeoline  
 Sw. Vox Humana, Stop. Diap. Trem.  
 Gt. Flute  
 Ch. Dulc. Clar.  
 off Clar.

Sw. very Soft 8'  
 Ch. stop. Diap. Dulc. Flageolet 2' Trem.  
*cresc.* *mf dim.* *ppp*  
 close Box

To Edwin Arthur Kraft  
**Scherzo-Pastorale**

"How blithely might the bugle-horn  
Chide, on the lake, the lingering morn." Scott  
"And every shepherd tell his tale  
Under the hawthorne in the dale." Milton

GOTTFRIED H. FEDERLEIN

Use only enclosed stops whenever possible  
(♩ = 104) No couplers on

**Manual**

**Pedal**

uncoupled

Open Diaps 16'. 32' ad lib.

Gt. *mf*

*sempre pizzicato*

The musical score is written for a three-manual organ. The first system shows the Manual and Pedal staves. The Manual part begins with a treble clef and a key signature of three flats (B-flat, E-flat, A-flat). The Pedal part begins with a bass clef and the same key signature. The time signature is 6/8. The Manual part has a tempo marking of (♩ = 104) and a performance instruction: "Use only enclosed stops whenever possible". The Pedal part has a performance instruction: "uncoupled". The second system continues the Manual and Pedal parts. The Manual part has a dynamic marking of *mf*. The Pedal part has a performance instruction: "sempre pizzicato". The third system continues the Manual and Pedal parts. The Manual part has a dynamic marking of *mf*. The Pedal part has a performance instruction: "sempre pizzicato".





*Fischer Edition of Organ Music*

# American Composers Series

<b>Armstrong, W. D.</b>		<b>Dinelli, G.</b>		<b>Johnston, Edward (Continued)</b>		<b>Ockleston-Lippa, K.</b>	
Hymn.....	.30	Christmas Pastoral "Herald Angels".....	.60	Forest Vesper (Nocturne).....	.60	Melody in Db.....	.50
Recitative, Aria and Choral.....	.60	<b>Dunn, James P.</b>		Midsummer Caprice.....	1.00	<b>Rhys-Herbert, W.</b>	
Scherzino.....	.50	Chanson Passionée.....	.60	Resurrection Morn.....	.75	Intermezzo from "Bethany".....	.50
<b>Becker, René</b>		<b>Ecker, Max</b>		<b>Kinder, Ralph</b>		<b>Schminke, Oscar E.</b>	
Chanson du Soir.....	.60	Gavotte.....	.60	Cantilene du Soir.....	.50	Marche Russe.....	.75
Chanson Matinale.....	.60	<b>Federlein, Gottfried H.</b>		In Moonlight.....	.50	Mountain Idyll. Pastorale.....	.60
<b>Biedermann, E. J.</b>		Allegro Impetuoso.....	1.00	In Springtime.....	.75	<b>Sheldon, Charles A.</b>	
Marche Nuptiale.....	.60	Legend.....	.60	Jour de Printemps (Spring Day).....	1.00	Caprice.....	.75
Marche Triomphale.....	.60	Saluto d'Amore.....	.60	Jubilate Amen. A Festal Prelude.....	1.00	"Laudate Dominum".....	1.00
<b>Cadman, Charles Wakefield</b>		Scherzo Pastorale.....	1.00	Prelude and Fugue (E min).....	1.00	<b>Smith, Wenham</b>	
Caprice.....	.60	Sunset and Evening Bells.....	.75	Toccata in D.....	1.00	Triumphal March.....	1.00
Legend.....	.60	<b>Ferrata, G.</b>		<b>Klein, Bruno Oscar</b>		<b>Stebbins, G. Waring</b>	
Meditation (Db).....	.50	Love Song.....	.50	Secret d'Amour (Transc. by Clarence Eddy).....	.60	Allegro Moderato.....	.60
<b>Day, H. Brooks</b>		Marche Triomphale.....	1.00	<b>Knaebel, A. M.</b>		<b>Storer, H. J.</b>	
Allegro Symphonique (Bb).....	1.00	Nocturne.....	.75	Fantasia de Concert "Il Trovatore".....	1.00	Andante (G).....	.40
March (F).....	.50	Reverie.....	.75	Gavotte (Bb).....	.60	Andante Moderato, from "Sonata".....	.60
Nocturne (Db).....	.60	Reverie Triste.....	.60	Grand Triumphal March.....	.75	Festl March.....	.60
Romance (Ab).....	.60	Melodie Plaintive.....	.50	Marche Funebre.....	.40	Finale; Allegro Marziale, from "Sonata".....	.60
<b>Dethier, Gaston M.</b>		Wedding March.....	1.00	Marche Militaire.....	.60	Grand Chorus.....	.60
Albumleaf.....	.60	Wedding Vow, The.....	.50	<b>Lagarde, Alice</b>		Intermezzo from "Sonata".....	.35
Andante Cantabile (Modern).....	.50	<b>Frysinger, J. Frank</b>		March (Bb).....	.60	Reverie Pastorale.....	.35
Andante Grazioso (Ancient).....	.30	At Twilight.....	.60	Meditation.....	.60	Sonata (G min.).....	1.25
Aria.....	.40	Chant sans Paroles.....	.60	<b>Matthews, J. S.</b>		<b>Sykes, Harry</b>	
Ave Maria.....	.50	Chant Seraphique.....	.75	Serenade.....	.40	Novellette.....	.60
Barcarolle.....	.50	Eventide ("Abide with me").....	.60	<b>Miller, Russell King</b>		<b>Vincent, Henry B.</b>	
Cantilene Pastorale.....	.40	Meditation.....	.60	Berceuse.....	.50	En Route; Scherzo.....	.75
Caprice (The Brook).....	1.50	Nocturne.....	.60	Chanson Pastorale.....	1.00	Oralaime; Gavotte.....	.75
"Christinas".....	1.50	Reverie.....	.60	Cortège.....	.50	Tavanay; Minuet.....	.75
Elegy.....	.50	Scherzo Symphonique.....	1.00	Elegy.....	.50	<b>Ward, Frank</b>	
Festl Prelude.....	1.25	Supplication.....	.60	Festival Postlude.....	1.00	Canzona.....	.75
Impromptu.....	.60	Toccata.....	1.00	Impromptu.....	.40	Offertory.....	.60
Intermezzo.....	.60	Traumlied.....	.75	Serenade.....	.60	Prelude Symphonique.....	.50
Lied.....	.60	<b>Gillette, James R.</b>		<b>Mueller, Ignace</b>		<b>Wiegand, J.</b>	
Menuet.....	.75	Chant d'Amour.....	.50	Cantabile.....	.35	Funeral March.....	.60
Nocturne.....	.60	Romance.....	.50	Elegie.....	.35	Wedding March.....	.50
Passacaglia.....	1.00	Scherzando (Dragon Flies).....	.60	<b>Mueller, Fr. Raphael</b>		<b>Wrightson, H. J.</b>	
Pastoral Scene.....	.60	Shepherd's Tale, A.....	.75	Adagio Pathetique.....	.40	Badinage.....	.50
Pensée Printanière.....	.50	Souvenir.....	.60	Cantilena.....	.50	Caprice.....	.50
Prelude (E).....	1.25	<b>Heaton, W.</b>		<b>Noble, T. Tertius</b>		March.....	.50
Procession Solennelle.....	1.00	Allegretto Pastorale.....	.60	An Elizabethan Idyll.....	.60	Morning Thought.....	.30
Reverie.....	.50	<b>Johnston, Edward</b>		Mélanco lique.....	.60	Vespers.....	.30
Scherzo.....	1.00	Autumn.....	.60				
Variations on an Ancient Xmas Carol.....	1.25	Evensong.....	.60				

PUBLISHERS

J. FISCHER & BRO.

NEW YORK

7, 8, 10 and 11, Bible House (Astor Place)